

SRR & CVR GOVT. DEGREE COLLEGE

(Autonomous)

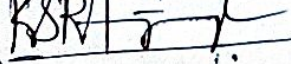
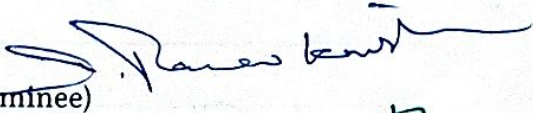
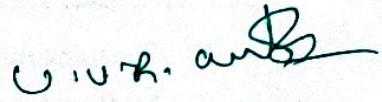
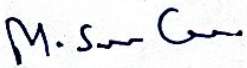
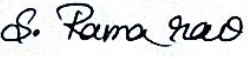

Machavaram, VIJAYAWADA - 4, Krishna Dist, A. P.

Minutes of the meeting of the Upgradation of Syllabus U. G.

(B.O.S.) in the Subject of SANSKRIT A.Y. : 2019-2020

The meeting of the Upgradation of Syllabus (B O S) in the subject of SANSKRIT was held on 20 November, 2019, in Room No. 107 SRR & CVR Govt. Degree College (Autonomous), Vijayawada- 520004.

The following members attended the meeting : (Off-line / Online / Blended)

1. K.S.R. Anjaneyulu
(In-charge of the Dept & Chairman, BOS) 
2. Dr. D. Ramakrishna, H.O.D. Sanskrit,
Maris Stella College, Vijayawada (University Nominee) 
3. Dr. U.V. Ramana Murthy, Principal, I/C, Sanskrit
Sarada College, Vijayawada (Subject Expert) 
4. Dr. M. Sivaram, H.O.D. Sanskrit,
Andhra Loyola College, Vijayawada (Subject Expert) 
5. S. Rama Rao, V.G.S. Publisher, Vijayawada, (Representative from Industry) 
6. C. Sarada (Alumni) , Junior Lecture, Sanskrit, 
Sri Durga Malleswara Sidharadha Mahila Kalasala, Vijayawada

(The number of faculty members varies depending on the department)

Agenda:

1. Approval of the i. Syllabus, ii. Model Question paper, iii. Blue Print and iv. Question Bank of the Semester (I), (II) and (III)
2. Approval of the duration of the Examination for 3 hours.
3. Approval of the Syllabus, Model Question paper, Blue Print and Question Bank of the Semesters I, II for i. Life Skills and ii. Skill Development Courses.
4. Approval of the stipulated Credits, Work Load, Internal Marks breakup etc...
5. Approval of Online Examination pattern in case COVID 19 doesn't subside at the time of Examinations (MCQs Pattern).

The Chairperson welcomed the members and had discussion on the Agenda. He / She appraised the members of the guidelines of the UGC, APSCHE, Krishna University and the CCE regarding the framing of Syllabus, etc., and the recommended evaluation ratio for internal and external examinations. The members discussed in detail the various aspects presented before them and unanimously resolved the following :

The members of BOS Meeting Resolved:

- 1 To approve the syllabus for Semesters I, II, (APSCHE's Syllabus, for the announced Subjects and the existing Syllabus for Other Subjects) **Sanskrit** for the academic year 2020- 2021.

Sem III Details: **to approve to continue the syllabus approved in 2018 - 2019.**

Sem V Details: _____

(Due to COVID - 19 consequences, as per the Staff Council Resolutions, II Sem is also included along with the I Semester. Please include the details of BOS of III and V Semesters above, if any).

- 2 To approve the i) Syllabus, ii) Model Question paper, iii) Blue Print and iv. Question Bank of the Semesters **I, II, III**
- 3 To approve the validity of this Syllabus for next **3** years.
- 4 To follow Autonomous pattern of Total 100 marks as : i) Theory of 60 Marks, and ii) Internal Assessment of 40 marks.
- 5 To follow the Practicals components' Structure as resolved by the Science groups and other groups. Details _____

- 6 To follow Internal Assessment of 40 Marks Uniform pattern breakup resolved by the Autonomous Body / Committee.
- 7 If the B O S Meeting is Online, Meeting pass code ID, Date, Time, etc.

- 8 If the B O S Meeting is blended, Meeting pass code ID, Date, Time, etc., and
i) The details of Members attended Online and ii. The details of Members

attended Off-line.

I. Details of Members attended:

S No	Name & Designation	Status of the expert	Off-line / Online/ Blended
1	K.S.R. Anjaneyulu	(In-charge of the Dept & Chairman, BOS)	K.S.R.A.
2	Dr. D. Ramakrishna, H.O.D. Sanskrit,	Maris Stella College, Vijayawada (University Nominee)	D. Ramakrishna
3.	Dr. U.V. Ramana Murthy, Principal, I/C Sanskrit	Sarada College, Vijayawada (Subject Expert)	U.V.R.M.
4	Dr. M. Sivaram, H.O.D. Sanskrit,	Andhra Loyola College, Vijayawada (Subject Expert)	M. Sivaram
5	S. Rama Rao, V.G.S. Publisher, Vijayawada,	Representative from Industry)	S. Rama Rao
6	C. Sarada (Alumini) , Junior Lecture, Sanskrit,	Sri Durga Malleswara Sidharadha Mahila College, Vijayawada	C. Sarada

- 9 To approve the stipulated Credits, Work Load, Internal Marks breakup etc.,.
- 10 To approve Online Examination pattern in case COVID 19 doesn't subside at the time of Examinations (MCQs Pattern).

- II. To Approve the i. Syllabus, ii. Model Question paper, iii. Blue Print and iv. Question Bank of the Semesters I, II for i. Life Skills and ii. Skill Development Courses.

Details of Life Skills : Human Values and Professional Ethics

Details of Skill Dev. Courses: Performing Arts

11. Any other Resolutions, with the approval of the Chair:

- i _____
- ii _____
- iii _____
- iv _____

12. To approve any other valid inclusion in B O S, with the permission of the Principal and Controller of Examinations (C O E). Details are given below:

- i _____
- ii _____
- iii _____

Note:

1. Copies of i. Syllabus, ii. Model Question paper, iii. Blue Print and iv. Question Bank of the Semesters are enclosed.
2. Above Resolutions have to be Recorded / Documented in the Individual Departments BOS Meetings Register, with the counter signature of the Principal.
3. If the BOS Meeting is conducted Online, the Recording of the Meeting is to be preserved in C D and has to be submitted to the College.

Signatures of the members of the BOS Meeting:

S No	Name & Designation	Status of the expert	Off-line / Online / Blended
1	K.S.R. Anjaneyulu	(In-charge of the Dept & Chairman, BOS)	K.S.R. Anjaneyulu
2	Dr. D. Ramakrishna, H.O.D. Sanskrit,	Maris Stella College, Vijayawada (University Nominee)	Dr. D. Ramakrishna
3.	Dr. U.V. Ramana Murthy, Principal, Incharge, Sanskrit	Sarada College, Vijayawada (Subject Expert)	Dr. U.V. Ramana Murthy
4	Dr. M. Sivaram, H.O.D. Sanskrit,	Andhra Loyola College, Vijayawada (Subject Expert)	Dr. M. Sivaram
5	S. Rama Rao, V.G.S. Publisher, Vijayawada,	Representative from Industry)	S. Rama Rao
6	C. Sarada (Alumini) , Junior Lecture, Sanskrit,	Sri Durga Malleswara Sidharadha Mahila College, Vijayawada	C. Sarada

Counter signed by:

Model Question Paper—Sanskrit—Semester I

SRR & CVR GOVERNMENT DEGREE COLLEGE (AUTONOMOUS)

Vijayawada 520004

Time: 2 hrs]

[Max. Marks 60

(Q.Nos. 2,3,4,5 and 10 should be answered in Sanskrit using Devanagari script

2,3,4,5 तथा 10 प्रश्नाः संस्कृतभाषायां देवनागरीलिप्या समाधेयाः।)

Part A (20 Marks)

All questions carry equal Marks. सर्वेषामपि प्रश्नानां समानाङ्काः (5x4=20)

1. एकं श्लोकं पूरयित्वा भावं लिखत।

अ) अहं तामानयिष्यामि.....नभःस्थले॥

आ) स वै तेभ्यो.....मनः परम्।

2. एकं शब्दं सम्पूर्णतया लिखत।

अ) देव आ) भानि

3. चतुर्णां निर्दिष्टपुरुषे अन्यवचनरूपाणि लिखत।

1.अभवत् 2. लिखतु 3. पश्येत् 4. गमिष्यति 5. अपठत् 6. तिष्ठतु

4. चत्वारि सन्धत्

1. राम+अनुजः 2. तथा + एव 3. वसन्त+ऋतुः 4. हर + ए 5. नर + इन्द्रः 6. इति + अत्र

5. चतुर्णां विग्रहवाक्यानि लिखत।

1. मासपूर्वः 2. कार्यदक्षः 3. नीलोत्पलम् 4. पुरुषव्याघ्रः 5. विद्याधनम् 6. रामलक्ष्मणौ

Part B (40 Marks)

All questions carry equal Marks. सर्वेषामपि प्रश्नानां समानाङ्काः (5x8=40)

6. सुग्रीवः रामं कथमाश्वासयामास?

अथवा

7. रन्तिदेवस्य दानशीलतां वर्णयत।

8. कविः अटलबीहारीवाजपेयी कीदृशमौन्नत्यं प्रार्थयामास?

अथवा

9. विविक्तपुष्पकरण्डः इति पाठ्याभागस्य सारांशं लिखत।

10. बुद्धिहीनाः मूर्खब्राह्मणाः कथं विनष्टाः?

अथवा

11. लोकज्ञानरहिताः पण्डिताः कथं हास्यतां प्राप्ताः?

12. चत्वारि ससन्दर्भं व्याख्यात।

1. नूपुरेत्वभिजानामि नित्यं पादाभिवन्दनात्।
2. राजन्, मे दीयतामन्नं सगणाय बुभुक्षते।
3. न च राजप्रतिग्रहो बुद्ध्या लभ्यते विद्यां विना।
4. धर्मस्य त्वरिता गतिः।
5. न शक्या सा जरयितुमपि सेन्दैः सुरासुरैः।
6. न कामयेहं गतिमीश्वराणाम्।

13. चतुर्णां लघुसमाधानानि लिखत।

1. वाल्मीकिः आदिकविरिति निरूपयत।
2. व्यासमहर्षेः जगद्गुरुत्वम् उपपादयत।
3. पञ्चतन्त्ररचनासन्दर्भं विवृणुत।
4. पञ्चतन्त्रस्य अध्ययनेन किं प्रयोजनं भवति?
5. रामायणे कति काण्डाः सन्ति? तान् विलिखत।
6. व्यासस्य नामानि लिखत।

Model Question Paper—Sanskrit—Semester II

SRR & CVR GOVERNMENT DEGREE COLLEGE (AUTONOMOUS)
Vijayawada 520004

Time: 3 hrs]

[Max. Marks 60

(Q.Nos. 2,3,4,5 and 10 should be answered in Sanskrit using Devanagari script

2,3,4,5 तथा 10 प्रश्नाः संस्कृतभाषायां देवनागरीलिप्या समाधेयाः।)

Part A (20 Marks)

All questions carry equal Marks. सर्वेषामपि प्रश्नानां समानाङ्काः (5x4=20)

1. एकं श्लोकं पूरयित्वा भावं लिखत।

इ) स्निग्धगम्भीर.....विद्युदैरावाताविव।।

ई) सेकान्ते.....पायिनाम्।

2. एकं शब्दं सम्पूर्णतया लिखत।

आ) वारि आ) मति

3. चतुर्णां निर्दिष्टपुरुषे अन्यवचनरूपाणि लिखत।

1. अरमत 2. वन्दताम् 3. मोदेत 4. रमते 5. लप्स्यते 6. अभाषत

4. चत्वारि सन्धत्

1. हरिस्+शेते 2. नृपः+जयति 3. वाक्+ईशः 4. हरिः + अवदत् 5. कुर्वन् + एव 6. नराः+च

5. चतुर्णां विग्रहवाक्यानि लिखत।

1. प्रत्यहम् 2. द्वित्राः 3. महाबलः 4. चक्रपाणिः 5. यथाशक्ति 6. सूपप्रति

Part B (40 Marks)

All questions carry equal Marks. सर्वेषामपि प्रश्नानां समानाङ्काः (5x8=40)

6. राजदम्पत्योः वशिष्ठाश्रमं प्रति प्रयाणं कथमभूत्?

अथवा

वशिष्ठाश्रमं वर्णयत।

7. चम्पूकाव्यलक्षणं निर्दिश्य चम्पूरामायणस्य स्थानम् उपपादयत?

अथवा

भगीरथः किमर्थं घोरं तपस्तेपे?

8 . पुष्पोद्भवः बालचन्द्रिकां कथं परिणीतवान्?

अथवा

. जगति कृषीवलानां प्राधान्यं लिखत।

9 . चत्वारि ससन्दर्भं व्याख्यात।

1. आमोदमुपजिघ्रन्तौ स्वनिःश्वासानुकारिणम्।
2. अपि लङ्घितमध्वानं न बुबुधे बुधोपमः।
3. सोऽयमापगामाप गामिव।
4. क्षणमात्रमत्र स्थीयताम्।
5. सुभग, क्रूरकर्माणं दारुवर्माणं भवानेव हन्तुमर्हति।
6. स्वावलम्बनमपि भवति मानवसमाजस्य।

10 . चतुर्णां लघुसमाधानानि लिखत।

1. कविकुलगुरुः कालिदासः विशदयत।
2. वसिष्ठाश्रमगमनम् इति पाठ्यभागात् विद्यार्थिभिः ज्ञातव्याः अंशाः के?
3. गङ्गा कथं जाह्नवी अभवत्?
4. पण्डिताः गद्यमुद्दिश्य किमिति वदन्ति?
5. केषां जन्म धन्यं भवति?
6. राष्ट्रस्य जीवातवः के?

SRR & CVR GOVERNMENT DEGREE COLLEGE (AUTONOMOUS)

VIJAYAWADA 520004

-----Syllabus for CBCS Semester III-----

SEMESTER -3, PAPER – 3 DRAMA, UPANISHAD AND ALANKARA

UNIT – I	Old Drama	1. DUTAVAKYAM – One Act Play Written by Bhasa
UNIT – II	Modern Drama	1. ASANINIRASAM Written by Kavisamrat Viswanatha Satyanarayana, Published in 1954
UNIT – III	Upanishad	SIKSHAVALLI - SISHYANUSASANAM From Taittiriya Upanishad
UNIT – IV	Alankara	1. Upama, 2. Ananvaya, 3. Utpreksha, 4. Aprastutaprasamsa, 5. Dipakam and 6. Drishtanta from Chandraloka of Jayadeva
UNIT – V	Grammar	1. KRIT Pratyayas – Ktva, Kta, Lyap, Tumun, Satr, Sanac, Tavya 2. SABDAS – Vac, Marut, Bhagavat, Rajan, Vidvas, Manas, Asmad, Ushmad

Additional Reading:

History of Sanskrit Literature (Poets) –For Project Work
Kavya Definition and Varieties – For Seminar

Recommended Text Book: Viswabharati – 3, Published by Maruti Publishing House, Railpet, Guntur- 1

Q2: अलङ्कारः: selected 20 sentences only

-----Question Paper Blue Print-----

Part A (20 Marks)सर्वेषामपि प्रश्नानां समानाङ्काः।

5 x 4 = 20

1. द्वयोः एकस्य कविपरिचयः (भासविश्वनाथयोः)
2. षट्सु चतुर्णां उपनिषद्वाक्यानाम् अनुवादः।
3. त्रिषु एकस्य अलङ्कारस्य लक्षणोदाहारणलेखनम्
4. षट्सु चतुर्णां निर्दिष्टकृत्-प्रत्यययोजनम्
5. त्रिषु एकस्य शब्दस्य सम्पूर्णतया रूपलेखनम्

Part B (40 Marks)सर्वेषामपि प्रश्नानां समानाङ्काः।

5 x 8 = 40

6. द्वयोः निबन्धप्रश्नयोः एकः समाधेयः।(दूतवाक्यात्)
7. द्वयोः निबन्धप्रश्नयोः एकः समाधेयः। (अशनिनिरासात्)
8. द्वयोः निबन्धप्रश्नयोः एकः समाधेयः। (उपनिषदः)
9. षट्सु चतुर्णां सन्दर्भवाक्यानि लेखनीयानि। (दूतवाक्य-अशनिनिरास-शिष्यानुशासनपाठेभ्यः)
10. षट्सु चतुर्णां लघुसमाधानानि लेखनीयानि। (दूतवाक्य-अशनिनिरास-शिष्यानुशासनपाठेभ्यः)